GOVT.D.B.GIRLS'P.G. (AUTONOMOUS) COLLEGE

KALIBADI, RAIPUR, (CHHATTISGARH)

FACULTY OF HOME-SCIENCE

SYLLABUS

OF

BSc.[HOME SCIENCE] PART-I,II,III WITH

> **FASHION DESIGNING** 2020-2021

SIGNATURE OF CHAIRMAN (SUBJECT)

SIGNATURE OF MEMBER



GOVT.D.B.GIRLS'P.G. (AUTONOMOUS) COLLEGE, KALIBADI, RAIPUR, CHHATTISGARHS.

B.Sc./B.A. HOME-SCIENCE PART II (FASHION DESIGNING)

SUBJECT	MAXIMUM MARKS THEORY	MAXIMUM MARKS PRACTICAL	TOTAL	MINIMUM MARKS THEORY	MINIMUM MARKS PRACTICAL
HINDI LANGUAGE ENGLISH LANGUAGE	75 75		150	50	
CLINICAL NUTRITION & DIETETICS	50	25	75	33	09
HUMAN PHYSIOLOGY & COMMUNITY NUTRITION	50	25	75	, Pa	09
INTRODUCTION TO FASHION ILLUSTRATION & MODEL	50	50	150	33	17
DESIGN IDEAS IN GARMENTS	50				
LIFE SPAN DEVELOPMENT CONSUMER ECONOMICS	50 50	25 25	75 75	33	09 09
	HINDI LANGUAGE ENGLISH LANGUAGE CLINICAL NUTRITION & DIETETICS HUMAN PHYSIOLOGY & COMMUNITY NUTRITION INTRODUCTION TO FASHION ILLUSTRATION & MODEL DESIGN IDEAS IN GARMENTS LIFE SPAN DEVELOPMENT	HINDI LANGUAGE 75 ENGLISH LANGUAGE 75 CLINICAL NUTRITION & 50 HUMAN PHYSIOLOGY & COMMUNITY NUTRITION 50 INTRODUCTION TO FASHION ILLUSTRATION & 50 MODEL DESIGN IDEAS IN GARMENTS 50 LIFE SPAN DEVELOPMENT 50	HINDI LANGUAGE 75 ENGLISH LANGUAGE 75 CLINICAL NUTRITION & DIETETICS 50 25 HUMAN PHYSIOLOGY & COMMUNITY NUTRITION 50 25 INTRODUCTION TO FASHION ILLUSTRATION & 50 MODEL 50 DESIGN IDEAS IN GARMENTS 50 25 LIFE SPAN DEVELOPMENT 50 25	HINDI LANGUAGE ENGLISH LANGUAGE CLINICAL NUTRITION & 50 DIETETICS INTRODUCTION TO FASHION ILLUSTRATION & MODEL DESIGN IDEAS IN GARMENTS MARKS PRACTICAL 150 150 150 150 150 150 150 15	MARKS THEORY MARKS PRACTICAL MARKS THEORY HINDI LANGUAGE 75 ENGLISH LANGUAGE 75 CLINICAL NUTRITION & 50 DIETETICS HUMAN PHYSIOLOGY & 50 COMMUNITY NUTRITION 50 INTRODUCTION TO FASHION ILLUSTRATION & MODEL DESIGN IDEAS IN GARMENTS LIFE SPAN DEVELOPMENT 50 MARKS THEORY MARKS THEORY MARKS THEORY 150 50 150 33 LIFE SPAN DEVELOPMENT 50 25 75 33 AMARKS THEORY MARKS THEORY 150 50 50 25 75 33 AMARKS THEORY

SIGNATURE OF CHAIRMAN

SIGNATURE OF MEMBER

(SUBJECT)

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DEPARTMENT OF HOME-SCIENCE

B.Sc./B.A. PART II (FASHION DESIGNING)

NAME OF PAPER: INTRODUCTION TO FASHION ILLUSTRATION & MODEL

GROUP: B

PAPER: I

UNIT I

- 1. Fashion
 - Definition
 - Theories
- 2. Fashion Trends In India
- 3. Terms Related To Fashion Industry
- 4. Factors Affecting Fashion

UNIT II

- 1. Anatomy Of Human Body
 - Skeleton & Muscular System
 - Joints Of Human Body
- 2. Normal Body
- 3. Abnormal Body
- 4. Figure Problems & Different Types Of Figure Defects
 - Erect, Stooping, Low Shoulder, Square Shoulder, Thin Waist, Stout Waist, Long Body, Short Body, Full Back, Flat Back, Cylindrical, Corpulent, Head Forward, Head Backward
- Deformity
 - Natural & Accidental

UNIT III

- 1. Principle Of Figure Drawing
- 2. Sketching Of Different Body Features

UNIT IV

- 1. Figure Head Theories
 - 7 ½ (Average Figure)
 - 8 ½ (Average Figure)
 - 10 ½ (Block Figure)
 - 12 1/2 (Fashion Figure)
- 2. Drawing Of Human Form In Different Angles
 - · Front / Back / Side

UNIT V

- 1. Drawing Different Silhouettes
- 2. Rendering Of Figure In Different Postures
- 3. Sketching Styles For Different Age Group
 - Male / Female / Kids

Nall

Dr. Jyoti Ravi Tiwari

Dr. Aruna Palta

Dr. Snigdha Sen

Dr.Meenakshi Saxena

Dr. Abha Tiwari

Dr. Versha Raghuvanshi

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DEPARTMENT OF HOME-SCIENCE

B.Sc./B.A. PART II (FASHION DESIGNING)

NAME OF PAPER: DESIGN IDEAS IN GARMENTS

GROUP: B

PAPER: II

UNIT I

- 1. Body Measurements
 - Anthropometric Measurements
 - Methods Of Taking Body Measurements
 - Standard Measurement Charts Based On Different Age Group
- 2. Pattern Making
 - · Principles, Techniques, And Application For Different Styles

UNIT II

- 1. Basic Paper Pattern For
 - Children Wear (Any 3)
 - Men's Wear (Any 2)
 - Ladies Wear (Any 3)
- 2. Preparing Layouts For Above Mention Paper Pattern
- 3. Cloth Estimation For Different Garments

UNIT III

- 1. Necklines
 - Study Of Different Types Of Necklines
 - Variations Of Necklines
- 2. Collars
 - Study Of Different Types Of Collars
 - Collars Above The Necklines (Band Collars)
 - Collars Below The Necklines (Flat Collars)

UNIT IV

1. Tucks: Different Types Of Tucks (Pin, Diagonal, Blind, Cross, Spaced, Diamond, Shell, Corded)

2. Pleats: Different Types Of Pleats (Simple, Knife, Box, Accordian, Kick, Reverse, Inverted Box)

3. Seam: French & Counter Seam

4. Gathers: Sheerings & Smocking

UNIT V

1. Yoke

• Different Types Of Yokes (Body, Waist, Hip, Shoulder)

2. Sleeves

• Different Types Of Sleeves (Plain, Puff, Raglan, Kimono, Dolman)

Dr. Jyoti Ravi Tiwari

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DEPARTMENT OF HOME-SCIENCE

B.Sc./B.A. PART II (FASHION DESIGNING)

PRACTICALS

GROUP: B

- 1. Average Figure (7 ½ & 8 ½ Head Length)
- 2. Block Figure (10 1/2 Head Length)
- 3. Fashion Figure (12 1/2 Head Length)
- 4. Stick Figure In Different Views
- 5. Flesh Figure For Male, Female & Kids
- 6. Sketching Of Different Body Features & Different Hair Styles
- 7. Preparation Of Samples Of Different Types Of Necklines
- 8. Preparation Of Samples Of Different Types Of Collars On Bodies Block
- 9. Preparation Of Samples Of Different Types Of Sleeves On Bodies Block
- 10. Preparation Of Samples Of Different Types Of Yokes

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THE REPORT OF THE PARTY OF THE

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